GAEL DOORNEWEERD-PERRY

TEACHER | IMPROVISER | TRAINER

SILENT PLAY - INTENSIVE

THE TEACHER

« Gael Perry is a phenomenal teacher and performer. From the moment he hits the stage, you are grabbed by his presence and impressed by the ease with which he works with his cast mates and the audience. As a teacher, students are impressed by not only his vast knowledge of the improv art form but his passion for teaching and performing it. His tools, knowledge and personality make everyone around him better. A truly pillar of the improv community. »

Will Luera
Artistic Director at Improv Florida Studio Theater, Sarasota (USA)

Gael practices improv for more than 10 years in Strasbourg and he is member and co-founder of La Carpe Haute. He's also co-founder of the SIN, an international network of improvisers in Europe.

He is travelling and created formats to continue to explore and share, including with his partner on and off-stage, Laura Doorneweerd-Perry. They are going on a year of work around the world to teach and perform their show Object of Affection in 2019-2020.

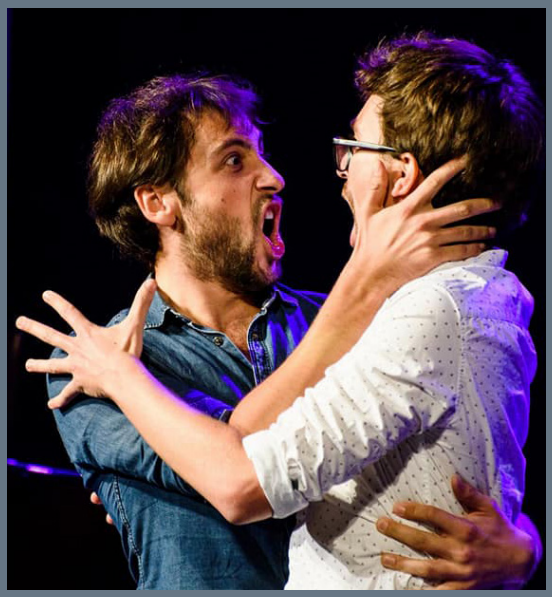
Gael teaches improv and loves it! He travelled in Europe and over during the past few years (New York, Barcelona, Canmore, Berlin, Atlanta, Moscow, Athens, Sarasota, Brussels, Göteborg, Boston, Amsterdam, etc.), performing and teaching, and found a thousand ways to improvise. His dream was to combine it to be a multifaceted cristal of improv! Now, he shares around the world that way of acting, physical and noisy, kind and silly, emotive and crazy.

THE WORKSHOP

Everybody knows Charlie Chaplin's movies, Buster Keaton's or more recently the French "The Artist". How beautiful, strong and even engaged are those movies without using a single word!

This workshop aims to create an entire improvised play without using a word. Based on space object work, emotional movements and using music, it will lead the group to learn all the tools to create a good silent improvised play. The exercises will be arranged around a specific pre-determined genre (western, science fiction, fantasy, etc.), to end with a unique show in the universe you love!

Make your audience dream without having to explain them how.



Improvise a Silent Play is an intensive workshop based on the succesful international silent show *The Fraltons*.

« I've had the pleasure of watching the Fraltons twice, both times I was blown away by their ability to non-verbally and playfully tell a story, in which they create problems to be solved in hilarious ways - all in silence. They have amazing chemistry and are a joy to watch. I can't wait to see them again. »

Kiki Hohnen
Improviser, Amsterdam (The Netherlands)

« Gael guides the process with artistry, integrity and sensitivity which is why anyone who works with him walks away praising the process and the content in equal measure. »

Kevin Gillese
Artistic Director at Dad's Garage, Atlanta (USA)

THE SCHEDULE

The intensive course is articulated in four days, ending with a showcase for the students to produce on stage a show mostly to entirely without a word. Working 5 hours a day, the intensive is taught for a total of 20h of workshop, mixing exercises about physicality, working on music (recorded and live), mime work, space object work, soundeffects, visual storytelling, and more.

An option for advanced players can be to work on a specific genre to create a genre-based play for the showcase. In case of heterogeneous groups, the work might focus on the skills with an easier format to put on stage. The other option, if the group presents various levels and the space allows it, is to split the group in two after the basic work on necessary skills and make them work on two different formats (easy one for more beginners and genre-based play for advanced).

Previsional planning

Day 1 - basics
Exercises and games to practice basic skills (soundeffects and miming) together.

Day 2 - break into action
Exercises on clarity and intensity of the scene, action and management of the focus on stage.

Day 3 - silent narration
Learning of techniques to narrate without words. This part uses kaleidoscopal narration and contemplation.

Day 4 - the format & show
Discovery of the format and presentation of the show.

THE INTENSIVE

PRICE AND INFOS

Price:

- Workshop teaching:	100€/h	20h	2000€
- Transportation fees:	250€ flat	1	250€
- Accommodation fees:	50€/night	1	250€
- Per day:	10€/meal	5	50€

TOTAL: 2550€

CONTACT INFORMATION

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gael perry

MY FIELDS

- Teacher
- Improviser
- Trainer

LANGUAGES

- **French** - Native
- **English** - Fluent
- **Dutch** - Beginner