GAEL DOORNEWEERD-PERRY

TEACHER | IMPROVISER | TRAINER

MIYAZAKI'S KINGDOM - INTENSIVE

THE TEACHER

« Gael Perry is a phenomenal teacher and performer. From the moment he hits the stage, you are grabbed by his presence and impressed by the ease with which he works with his cast mates and the audience. As a teacher, students are impressed by not only his vast knowledge of the improv art form but his passion for teaching and performing it. His tools, knowledge and personality make everyone around him better. A truly pillar of the improv community. »

Will Luera
Artistic Director at Improv Florida Studio Theater, Sarasota (USA)

Gael practices improv for more than 10 years in Strasbourg and he is member and co-founder of La Carpe Haute. He's also co-founder of the SIN, an international network of improvisers in Europe.

He is travelling and created formats to continue to explore and share, including with his partner on and off-stage, Laura Doorneweerd-Perry. They are going on a year of work around the world to teach and perform their show Object of Affection in 2019-2020.

Gael teaches improv and loves it! He travelled in Europe and over during the past few years (New York, Barcelona, Canmore, Berlin, Atlanta, Moscow, Athens, Sarasota, Brussels, Göteborg, Boston, Amsterdam, etc.), performing and teaching, and found a thousand ways to improvise. His dream was to combine it to be a multifaceted cristal of improv! Now, he shares around the world that way of acting, physical and noisy, kind and silly, emotive and crazy.

THE WORKSHOP

The human world can be a dark place. Can also be simple and uplifting. In fact, nothing is ever black or white. We go through everyday life looking for moments of magic. What if we switch it, and look for everyday moments in a magical world?

This workshop is about bringing you to a place where nothing is normal. Where everything is normal. Where the weirdest and most magical creature can just be a girl, and where the spirit of the forest can just be a boy. A story where magic is real and reality is magic. This poetic, sensitive and place of emotions place is Japanese director Miyazaki's kingdom. We'll learn how to build Miyazaki's stories with heroes who care: about the world, about nature, about the human part of us, about our soul.

The best way to understand what it means to be human, is to not be one.

Miyazaki's Kingdom is an intensive week workshop exploring a brand new format to bring the Japanese director's style onstage.

« Gael makes sure that everybody is safe enough to learn and experiment with new ways of improvising, building characters and stories. You will create a beautiful scenery to unlock your fantasy. »

Cindy Pittens
Improviser from Summer Intensive 2019

« Gael guides the process with artistry, integrity and sensitivity which is why anyone who works with him walks away praising the process and the content in equal measure. »

Kevin Gillese
Artistic Director at Dad's Garage, Atlanta (USA)

THE SCHEDULE

The intensive course is articulated in five days, ending with a showcase for the students to produce on stage a narrative show in the genre of Miyazaki's movies. Working 5 hours a day, the intensive is taught for a total of 25h of workshop, mixing exercises about physicality, working on music, kaleidoscopal narration, the style of Miyazaki and graphic sceneries, edits, the learning of the structure itself, and more.

In case of a group of 10 or more, the group performance will be separated in two sets to allow exploration of two different types of stories, while giving everybody the chance to get enough space on stage and in the story.

Previsional planning

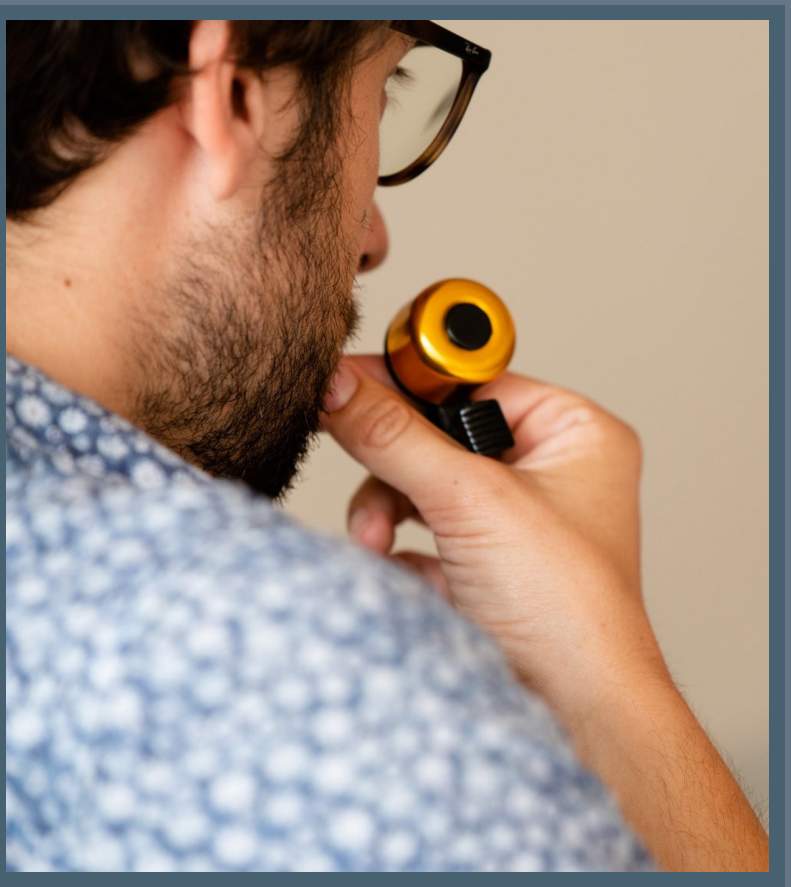
Day 1 - discover the body
Exercises to awaken the body awareness and discover new ways to move.

Day 2 - the visual world
Transforming the visual universe of Miyazaki on stage by working with pictures.

Day 3 - storytelling
Kaleidoscopal narration system and cinematographic edits to bring poetry.

Day 4 - opening creatures
Initiation of the world with the body and music.

Day 5 - format & structure
Working on bringing everything together in the structure of the show..



THE INTENSIVE

PRICE AND INFOS

Price:

- Workshop teaching:	100€/h	25h	2500€
- Transportation fees:	250€	1	250€
- Accommodation fees:	50€/night	6	300€
- Per day:	10€/meal	5	50€

TOTAL: 3100€

CONTACT INFORMATION

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gael perry

MY FIELDS

- Teacher
- Improviser
- Trainer

LANGUAGES

- **French** - Native
- **English** - Fluent
- **Dutch** - Beginner